

Xavier Dectot is currently the Director of the Department of *Art and Design* of the National Museum of Scotland (since 2016). He has studied in the École de Chartres, where he has received a degree as Arquivist-Paleographer in 1998, after he has defended the thesis *La Mort en Champagne : étude de l'art funéraire aux XI^e et XII^e siècles*; he was fellow and a scientific member of Casa de Velazquez from 1998 to 2000 and he has obtained a PhD degree in Medieval Art History in 2001 at the École Pratique des Hautes Études with the thesis *Une politique de la mort: tombeaux royaux de la péninsule ibérique, XI^e – XIII^e siècle*, supervised by Alain Erlande-Brandenburg. Dr. Dectot joined the team of the Musée National du Moyen Âge/Musée de Cluny as conservator (2001-2001), where he was responsible for the collections of sculpture, ivories and majolica. On 27 March 2011 he has appointed the first Director of the Musée du Louvre-Lens. In 2016, Dr. Dectot became a conservator at the National Museum of Scotland, in Edinburgh. He also has an important experience in teaching: he was an Associate Lecturer at Université Paris-IV Sorbonne between 2002 and 2012, an Associate Professor at École des Hautes Études de Chaillot (Paris) between 2006 and 2012, an Associate Lecturer at IESA (Paris) between 2010 and 2012, and an Associate Lecturer at École du Louvre (Paris), between 2001 and 2007.

The exhibitions in which Dr Dectot has worked as a curator (alone and working with other professionals) include: *Paris, Florence, Sienne, 1250–1320*, Musée du Louvre-Lens (2015); *Paris, Ville rayonnante*, Musée de Cluny, Paris (2010); *D'or et de feu, l'art en Slovaquie à la fin du Moyen Âge*, Musée de Cluny, Paris (2010).

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