

Susie Nash is a Professor at The Courtauld Institute of Art (London) since 1993 and has taught there on the art of northern Europe in the late medieval and renaissance period ever since. Susie Nash has worked and published on illuminated manuscripts, sculpture, textiles, metalwork and panel painting from across northern Europe, including Spain. She is interested in how art was made, used and viewed, in the value and meaning of materials and their colour, combining evidence from primary archival and theological sources, with the physical and technical examination of the work itself. Current research projects include the production, purpose and status of inventories at the French courts c. 1360-1500; sculptural processes and practices, especially polychromy, and photography of sculpture; art produced for the courts of France c. 1400 especially for the Duke of Burgundy in Dijon at the Chartreuse de Champmol; Claus Sluter, Jean Malouel and the Early Netherlandish painter the Master of Flémalle.

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